

FOUNDATION COURSE IN JAZZ/MUSIC THEATRE



2-6 August, 2010

For students with less than one year's experience in core dance techniques.
Numbers permitting, specialized training for boys will be offered.

Maximum class size - 15

A programme which will include a range of jazz dance techniques and the core dance styles of classical ballet and contemporary dance, along with voice technique and singing. The aim is to provide an introduction to students who are interested in full time vocational training.

SAMPLE TIMETABLE

(please note that this is a sample timetable only – the finalized timetable may vary slightly in content and time)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:00	9:30 – 9:45 WELCOME	9:45 – 11:00 SINGING/ VOICE TECHNIQUE	9:45 – 11:00 CONTEMPORARY	9:45 – 11:00 SINGING/ VOICE TECHNIQUE	9:45 – 11:00 JAZZ TECHNIQUE
	9:45 – 11:00 BALLET				
11:00 – 11:15	BREAK				
11:15 – 12:30	JAZZ TECHNIQUE	BALLET	SINGING/VOICE TECHNIQUE	BALLET	CONTEMPORARY
12:30 – 1:30	LUNCH				
1:30 – 3:00	SINGING/ VOICE TECHNIQUE	JAZZ TECHNIQUE	STREET JAZZ	BODY CONDITIONING/ FITNESS	REHEARSAL
3:00 – 3:15	BREAK				
3:15 – 4:30	CONTEMPORARY	HIP HOP	WORKSHOP – (injury prevention)	JAZZ TECHNIQUE	PRESENTATION OF WORK IN PROGRESS + CERTIFICATES