

FUTURE PERFORMERS – SENIOR SUMMER SCHOOL

Maximum class size is 25

A certificate is awarded on successful completion of the programme (s).

The course is NOT residential – however a suggested accommodation list is available on request.

Students may choose to specialize in either ballet, jazz dance, contemporary dance or music theatre. Students wishing to attend for more than one week should choose a different option for each of the weeks they attend.

BALLET

A carefully designed programme comprising a wide range of classically based classes, and complementary dance techniques.

August 6-10, 2007 Students must have a minimum of 5 years training and have attained at least a Grade 5 certificate in a recognized examining board or be studying at an equivalent level

August 20-24, 2007 Students must be studying at equivalent Advanced 1 or above standard. Applicants for this course should provide a full length photo in dance clothes with their application

SAMPLE TIMETABLE

(please note that this is a sample timetables only – the finalized timetables may vary slightly in content and time)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:00	9:30 – 9:45 WELCOME 17	BALLET TECHNIQUE	BALLET TECHNIQUE	BODY CONDITIONING	BALLET TECHNIQUE
	9:45 – 11:00 BALLET TECHNIQUE				
11:00 – 11:15	BREAK				
11:15 – 12:30	CONTEMPORAR Y TECHNIQUE	POINTE - GIRLS VIRTUOSITY - BOYS	SOLOS	BALLET TECHNIQUE	POINTE – GIRLS VIRTUOSITY - BOYS
12:30 – 1:30	LUNCH				
1:30 – 3:00	REPERTOIRE	CLASSICAL JAZZ	CONTEMPORAR Y TECHNIQUE	REPERTOIRE	SOLOS + REHEARSAL
3:00 – 3:15	BREAK				
3:15 – 4:30	BODY CONDITIONING	REPERTOIRE	WORKSHOP (Injury Prevention)	CLASSICAL MIME	PRESENTATION OF WORK IN PROGRESS + CERTIFICATES

JAZZ DANCE

August 6-10, 2007 or August 13-17, 2007 or August 20-24, 2007

A minimum of 3 years' dance training is required, including at least 1 year of ballet

An exciting programme offering current jazz styles, plus the opportunity to study West End repertoire. Style and co-ordination will be a major focus of this programme.

SAMPLE TIMETABLE

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TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:00	9:30 – 9:45 WELCOME 17	BALLET TECHNIQUE	JAZZ TECHNIQUE	CONTEMPORARY TECHNIQUE	BALLET TECHNIQUE
	9:45 – 11:00 JAZZ TECHNIQUE				
11:00 – 11:15	BREAK				
11:15 – 12:30	BALLET TECHNIQUE	REP	STREET JAZZ	BODY CONDITIONING	JAZZ TECHNIQUE
12:30 – 1:30	LUNCH				
1:30 – 3:00	REP	TAP	BALLET TECHNIQUE	LINDY HOP	REP + REHEARSAL
3:00 – 3:15	BREAK				
3:15 – 4:30	CONTEMPORARY TECHNIQUE	HIP HOP	WORKSHOP – (injury prevention)	TAP	PRESENTATION OF WORK IN PROGRESS + CERTIFICATES

CONTEMPORARY DANCE

August 13-17, 2007

A minimum of 2 years' dance training is required, including at least 1 year of ballet

For students who wish to pursue a broad range of contemporary styles. The schedule is designed to expand and nourish the students' creative and technical capabilities, with the creation of a work working alongside a contemporary choreographer. The aim is to enhance students' knowledge, whether or not they have had previous contemporary dance experience.

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TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:00	9:30 – 9:45 WELCOME 17	BALLET TECHNIQUE	CONTEMPORARY TECHNIQUE	BODY CONDITIONING	CONTEMPORARY TECHNIQUE
	9:45 – 11:00 CONTEMPORARY TECHNIQUE				
11:00 – 11:15	BREAK				
11:15 – 12:30	BALLET TECHNIQUE	CONTACT IMPROVISATION	BALLET TECHNIQUE	BALLET TECHNIQUE	CONTACT IMPROVISATION
12:30 – 1:30	LUNCH				
1:30 – 3:00	CUNNINGHAM or LIMON TECHNIQUE	CONTACT IMPROVISATION	REPERTORY	JAZZ TECHNIQUE FOR CONTEMPORARY DANCERS	CONTACT IMPROVISATION +REP + REHEARSAL
3:00 – 3:15	BREAK				
3:15 – 4:30	REPERTORY	REPERTORY	WORKSHOP – (injury prevention)	REPERTORY	PRESENTATION OF WORK IN PROGRESS + CERTIFICATES

MUSIC THEATRE

August 6-10, 2007 or August 13-17, 2007 or August 20-24, 2007

A minimum of 2 years' dance training is required, including at least 1 year of ballet

A programme which embraces all the basic theatrical disciplines, plus the opportunity and additional experience of studying a piece of professional repertoire. The aim is to teach students how to project, foster and develop young skills and learn about the requirements of professional life.

SAMPLE TIMETABLE

(please note that this is a sample timetables only – the finalized timetables may vary slightly in content and time)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 – 11:00	9:30 – 9:45 WELCOME 17	SINGING	WARM UP + WEST END REP	BALLET	JAZZ TECHNIQUE FOR MUSIC THEATRE
	9:45 – 11:00 BALLET				
11:00 – 11:15	BREAK				
11:15 – 12:30	SINGING	JAZZ TECHNIQUE FOR MUSIC THEATRE	SINGING	DRAMA	TAP
12:30 – 1:30	LUNCH				
1:30 – 3:00	TAP	WEST END REP	BALLET	BODY CONDITIONING	WEST END REP + REHEARSAL
3:00 – 3:15	BREAK				
3:15 – 4:30	DRAMA	DRAMA	WORKSHOP – (injury prevention)	JAZZ TECHNIQUE FOR MUSIC THEATRE	PRESENTATION OF WORK IN PROGRESS + CERTIFICATES

Please note that London Studio Centre operates on a “first come” basis and class sizes are strictly limited so early application is advisable. Cheques are payable to “London Studio Centre”. Overseas students should pay in sterling or euros, either by cheque drawn on a UK bank or by bank transfer.

Please complete your application form and send it, with your deposit to:

Heather Walker
London Studio Centre
42-50 York Way
London N1 9AB

Receipt of all deposits will be acknowledged (by email if email address is provided).

Deposits are non-refundable after the closing date.

For any further enquiries, please contact us as follows:

Tel 020 7837 7741 Fax 020 7837 3248

Email: info@london-studio-centre.co.uk